

C. 1845

13 024

1865

[illegible]

LA VIE MONDAINE

Opéra Bouffe de CHARLES LECOCQ

BOUQUET DE MÉLODIES

CRAMER

CHŒUR DES GUIDES

All.^o moderato

PIANO

The musical score is written for piano and voice. It begins with a piano introduction in D major, 2/4 time, marked 'All.^o moderato'. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand, with dynamic markings of *f* (forte) and *sf* (sforzando). The vocal part enters with a melody that includes triplets and is marked *f*. The score continues with several measures of piano accompaniment, including triplet patterns in the right hand. The final section is a duet for two voices, titled 'DUO: «Vous savez si je vous adore»', marked 'And.^{te} non lento'. The piano accompaniment for the duet is marked *p* (piano) and includes a 'cantando' section. The score concludes with a final piano accompaniment measure marked *mf* (mezzo-forte).



rit. a tempo

mf scherzando

8

f

8

f cresc.

8

f

rit. a tempo rit. Moderato

mf *p* dolce

MADRIGAL: «S'il fallait faire son portrait»



RONDO: «Oui, c'est la vie élégante»

Mouv't de Valse modéré





a tempo

mf

senza rall.

cre - scen - do

a tempo più animato

mf

cre - scen - do

rit.

DUETTINO: «Nous sommes seuls! Qu'il vous souviennne»

All.^o moderato

p

mf

mf *rit.* *a tempo* *mf*

animato *cresc.*

rit. *poco più lento* *dolce*

COUPLETS: La Payse et le Caporal

rall. *All.^o moderato* *mf*

cresc. *mf*





QUINTETTE: «Pour n'attirer personne»

Moderato



mf *cresc.* *dim.*

COUPLETS: «Rappelez-vous la parole céleste»

rall. *Moderato*

mf

mf *rit.* *rall.*

a tempo

f *mf*

p *mf* *pp* *mf* *pp* *mf* *pp*

First system of music. Treble staff contains triplets and a *rall.* marking. Bass staff includes dynamics *mf* and *pp*.

Second system of music. Treble staff includes markings *Allegro*, *rit.*, and *a tempo animato*. Bass staff includes *f marcato* and *p*.

Third system of music. Treble staff includes *mf* and *cresc.* markings. Bass staff continues the melodic and harmonic development.

Fourth system of music. Treble staff includes the title *CHANSON DU TRAIN* and *Allegro*. Bass staff includes *ardito* and *f*.

Fifth system of music. Treble staff includes the marking *cre - scen - do*. Bass staff includes *ff*.

Sixth system of music. Treble staff continues the melodic line. Bass staff concludes the piece with a final chord.



cre - scen - do *ff*

rit. più vivace *f con brio*

cresc. e sempre f

ff